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Mary Endico Narrative Bio : 06/20/2015

www.endico.com

I push the limits of color, design, and perspective as my watercolors remain stripped of objective content. As such they present to the viewer a natural gateway of insight into the basic metaphors of conscious aesthetic.

In 1993 after 17 years working as a full time professional artist using traditional translucent technique, I embarked on a journey to combine the studio practices of oil and acrylics (such as scumbling, dragging, and rubbing) adding to my already established wet-on-wet watercolor process while still retaining pure aqueous materials. In the 25 years since, I have succeeded in enriching the syntax and pushing the boundaries of the watercolor lexicon.

I choose wet-on-wet watercolor technique as my primary medium because it is dynamic and exciting—immediate and unforgiving. As soon as the water is applied the stopwatch is triggered. Then every stroke counts against you. Mistakes cannot be re-worked or edited, so careful pre-planning is a must. It is satisfying to succeed with colors that are crisp, clean, and unclouded, maintaining the composition's integrity and at the same time expanding the watercolor word-stock.

All my haute conduite watercolors are painted using museum quality materials and conservation technique to insure the work will survive generations.

ENDICO haute conduite non-objective paintings are included in the permanent collections of the Asheville Museum of Art, and the Kentucky Art Museum as well as public and private collections throughout the United States and 21 countries worldwide. This is not surprising considering the quality and character of the work.

Mary Endico has been a professional watercolorist for nearly half a century.

In 2001 the National Watercolor Society elected Mary to signature membership. She is included in Who's Who in America and Who's Who in American Women. Mary graduated from Boston University in 1976 with a Bachelor of Fine Arts. She also enjoys Signature Membership to the Kentucky Watercolor Society and the North East Watercolor Society where she served on the Board of Directors. Formerly Mary was a Signature Member of the Knickerbocker Artists and an Artist Member of the Salmagundi Club in New York City.

Her work is exhibited nationally in juried museum and gallery competitions. In addition to being selected for numerous awards, Mary supports artistic merit by sponsoring award programs of selected art organizations. In her active career Mary has been a guest lecturer, juror and watercolor demonstrator—as well as artist consultant for D'Arches fine art papers. Very early she was published in Art Of Young America.

selected national exhibitions

National Arts Club, National Watercolor Society, American Watercolor Society, Audubon Artists, Knickerbocker Artists, San Diego Watercolor Society, Catherine Lorillard Wolfe Club, Hudson Valley Artists, Mamaroneck Artist's Guild, National Exhibition of American Watercolors, Georgia Watercolor Society, Art of Rockland and Orange County Invitational, Pikes Peak Watercolor Society, Pittsburgh Aqueous, Louisiana International, Kentucky Watercolor Society, Midlantic Regional, Pennsylvania Society of Watercolor Painters, Salmagundi Club, Allied Artists, Northeast Watercolor Society and the International Society of Experimental Artists. For an extended listing with awards see:

<http://www.endico.com/info/show/index.aspx>
